**CATHOLIC UNIVERSITY IN ZIMBABWE**

**HOLY TRINITY COLLEGE**

**FACULTY OF THEOLOGY**

**BACHELOR OF THEOLOGY HONOURS DEGREE**

**YEAR 1 and 2: FIRST SEMESTER EXAMINATION**

**BTh102: THE PENTATEUCH AND HISTORICAL BOOKS**

**DATE: DECEMBER 2015 TIME: 2 HOURS**

**INSTRUCTIONS**

1. This paper comprises **SIX** questions in three sections. Answer **ONLY** three questions. Choose at least **One** question from each section
2. All questions carry **equal marks.**
3. Start each question on a **fresh page**.
4. Write on **both sides** of the writing paper.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**section A**

1. Discuss *Source Criticism* with particular focus on the authorship of the Pentateuch.

1. The creation account in Genesis 1 is related to other ancient Near Eastern creation accounts. Discuss.

**section B**

1. With reference to ancient Near Eastern cultures and customs, substantiate the notion that the patriarchs were actual historical figures.
2. Discuss the *Hyksos* and explain how scholars relate them to the *Habiru* and the Hebrew people.

**section C**

1. Analyse any **two** models of settlement into Palestine by the Israelites.
2. Discuss the exodus liberation motif using examples from the Pentateuch and historical books.