**CATHOLIC UNIVERSITY IN ZIMBABWE**

**HOLY TRINITY COLLEGE**

**FACULTY OF THEOLOGY**

**BACHELOR OF THEOLOGY HONOURS DEGREE**

**YEAR 1&2: SECOND SEMESTER EXAMINATION**

**HTC105: MARK AND MATTHEW**

**DATE: TUESDAY 19 MAY TIME: 3 HOURS**

**INSTRUCTIONS**

1. Answer **three** questions.
2. All questions carry **equal marks.**
3. Start each question on a **fresh page**.
4. Write on **both sides** of the writing paper.

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1. Critique the statement, ‘Behind the evangelist, there is a community of believers,’ focusing on the Gospel of **either** Mark **or** Matthew.
2. Examine, with relevant examples, the following Markan techniques in composing his Gospel:
	1. The Markan Sandwich
	2. Chiasmus
	3. Markan Threesomes
3. Martin Kähler (1892) described the Gospel according to Mark as ‘a Passion Narrative with extended introduction’. Discuss.
4. Do an exegesis (with relevant pastoral application) of either **A** or **B**
	1. Mark 1: 9-11; 9: 2-8
	2. Matthew 5: 1-12
5. Matthew uses various titles or names to give his readers a portrait of Jesus even more exalted than that which we find in Mark. Discuss three (3) of those titles.
6. One of the basic tenets of Matthew’s Christology is recorded in the third temptation (Mt 4:8-10). Elaborate on that Christological affirmation.